

## Linda Chatterton & Maja Radovanlija, Flute and Guitar Duo



### Biography

The Minneapolis-based flute and guitar duo of Linda Chatterton & Maja Radovanlija was formed in 2015. Their concert programs span 400 years but emphasize contemporary works by composers in the US and throughout the world. Recent international projects include concert tours of Thailand and China; a performance on the GuitarArt Festival in Montenegro; and the world premiere of Aaron Travers' "Box Gardens" at the Havana International Contemporary Music Festival in Cuba. In the US, recent projects include a Midwest concert residency as winners of Chamber Music America's Residency Partnership program, and concerts and master classes at Indiana University, the University of Minnesota, and on the Festival of New Music at Marshall University. Their newest concert program, "Music of the Americas," features the premiere of a major new work written for them by Brazilian-American composer Clarice Assad, as winners of Chamber Music America's Classical Commissioning program. Linda and Maja are also soloists, and Maja is a member of the Minneapolis Guitar Quartet; in these roles, both musicians have commissioned, recorded and premiered hundreds of new works.

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## Linda Chatterton, Flute



“The kind of performance that sparks wild standing ovations. Definitive” says the *American Record Guide* of flutist Linda Chatterton. Ms. Chatterton has performed in New York at Carnegie Hall and Lincoln Center, was a featured recitalist on the prestigious Dame Myra Hess series in Chicago, and has been heard throughout the US many times on National Public Radio’s *Performance Today*. A Minneapolis-based artist, Ms. Chatterton has performed with numerous groups including the Minnesota Orchestra, and she tours regularly as a duo performer with harp, guitar and piano. As a concerto soloist, highlights include many performances of traditional and contemporary repertoire in the US and Europe. She has served as a US State Department Arts Ambassador overseas.

Ms. Chatterton has commissioned, recorded and premiered dozens of new works, including music by Edie Hill, Lu Pei, Abbie Betinis, Jocelyn Hagen, David Kechley, Wendy Wan-Ki Lee, Aaron Travers, Takuma Itoh and Roberto Sierra. She recently gave the world premiere of Chen Yi’s “Southern Scenes” flute and pipa concerto with the Hawai’i Symphony Orchestra, conductor JoAnn Falletta and pipa player Gao Hong, as well as the world premiere of Cuban composer Leo Brouwer’s work for flute and guitar quartet, with the Minneapolis Guitar Quartet, in St. Paul.

2021-22 projects include concerts in the US with pianist Matthew McCright; concerts in Montenegro, Bulgaria and Macedonia with the Minneapolis Guitar Quartet; concerts in the US with guitarist Maja Radovanlija in a Chamber Music America Residency Partnership project; and a series of residencies in underserved communities throughout greater Minnesota with harpist Rachel Brandwein as the result of a Minnesota State Arts Board Arts Tour grant. In 2022, she and Ms. Radovanlija will be premiering a major new work written for them by Brazilian-American composer Clarice Assad, through a Chamber Music America Classical Commissioning grant.

Past projects include concert tours in China, Thailand, Hong Kong and Taiwan; a concerto performance with the State Hermitage Chamber Orchestra in Moscow, Russia, with a master class at the Moscow Conservatory; concerts and master classes in the UAE, Spain, Cuba, Montenegro and Romania; a concert tour of Australia with pianist Matthew McCright; and a sold-out concert at the DiMenna Center in New



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York City of contemporary chamber music by Hong Kong composers. Her London concert at the famous St. Martin-in-the-Fields concert series with McCright garnered the review: "Throughout the concert Chatterton displayed lovely tone and a fine sense of line, with technical prowess which was always understated, resulting in some involving and intelligent performances."

She is the first and only two-time flutist to win a McKnight Artist Fellowship for Musicians, and she has received many awards from the Jerome Foundation, the Minnesota State Arts Board and the American Composers Forum.

In addition to her concert schedule, Ms. Chatterton is highly regarded for her insightful master classes, and she has served as a mentor to music students at the University of Minnesota's School of Music. In a related realm, Ms. Chatterton often can be heard giving her "It Sounded Better at Home!" workshop series based on her extensive work on the psychology of optimum performance. She is currently working on "It Sounded Better at Home!" as a book.

Ms. Chatterton has recorded on the CBS Masterworks, Innova, and Gothic labels, and has also independently released seven compact disc recordings. Her most recent recording, "Songs and Dances for Solo Flute," was released in September of 2019.

She received her Master of Music degree from the University of Minnesota, studying with Julia Bogorad, and her Bachelor of Music degree from the Eastman School of Music as a scholarship student of Bonita Boyd. A native of Fort Atkinson, Wisconsin, her first flute studies were with Robert Webb.

Ms. Chatterton is a Powell Flute Artist and plays a custom made platinum Powell flute.

For more information please visit: [www.lindachatterton.com](http://www.lindachatterton.com)



# Linda Chatterton & Maja Radovanlija, Flute and Guitar Duo

## Maja Radovanlija, Guitar



Maja Radovanlija was born in Belgrade, Serbia. As a child, she won several awards in music festivals and competitions in former Yugoslavia. During her high school, studying with Dr. Aleksandar Hadzi-Djordjević, she won several festivals and competitions in Yugoslavia region, performed her first solo recital and took part in a classical music show for National Television of Serbia. Other than classical repertoire, she was strongly attracted to jazz, Balkan traditional music, and improvised music idiom, attending annual workshops with famous bass player, jazz and improvised music master Vojin Mališa Draškoci.

During her studies of music in Belgrade, Serbia Maja won first prize at the International Competition in Kjustendil, Bulgaria and has performed frequently as soloist and member of various ensembles touring Bulgaria, Greece, Tunisia, Switzerland, Luxemburg, Belgium and former Yugoslavia.

As a graduate student at Indiana University, she studied guitar with Ernesto Bitetti and early music with lutenist Nigel North, and broaden her repertoire in this direction, as well. Maja holds Masters of Music with minor in early music, and Doctorate degree with minor in music theory.

Since her performing years in Belgrade, Maja had a strong interest in contemporary music, collaborating with young Serbian composers and various new music ensembles. During her studies at IU and after, she premiered numerous new pieces (for solo guitar, guitar duo, and guitar in chamber ensemble settings) written by D. Freund, A. Trevors, PQ Phan, Szilard Mézei, Alex Lubet, Joey Crane, Ben Abrahamson, Jeffrey Van, Ian Krouse, Mary Ellen Childs, Catherin Dalton, Richard Barret, etc. She has been collaborating with many performers and artists in a chamber group setting: Minneapolis Guitar Quartet, Szilard Mézei trio, guitar-flute duo with Linda Chatterton, oboist Yasna Brandstätter, in duo with Eva Beneke, ImprovisAndDo project, Improvised Ecosystems, OneVoice mixed chorus, Ansambl Studio 6, etc.. In solo recitals Maja often performs her own pieces inspired by Balkan music, improvised pieces, as well as her own arrangements of traditional Balkan songs.

Beginning in the fall of 2011, Maja has been appointed as guitar faculty at the School of Music, University of Minnesota in Minneapolis, MN. For more information please visit: [www.majaradovanlija.com](http://www.majaradovanlija.com)



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## Concert Program: Music of the Americas

Featuring the premiere of Brazilian-American composer Clarice Assad's "As Cores de Tomie," written for Linda and Maja as the result of a Chamber Music America Classical Commissioning prize.

Mov. I: Shades of Blue

Mov. II: Imperfect Geometry

Mov. III: Watercolors

Mov. IV: The Starfish

"As Cores de Tomie" is a collection of four songs, scored for flute and guitar, inspired by works and concepts of Japanese-Brazilian artist Tomie Ohtake (1913-2015). The first movement, "Shades of Blue," is a wandering, melancholy waltz, a sentiment which I often find expressly associated with this particular color. "Imperfect Geometry" is inspired by Ohtake's giant red sculptures, which are part of the busy and vibrant landscape of São Paulo, her adopted city. The third movement, "Watercolors," emerged while I explored her works for this medium. There is a singular beauty to the way she handled the forms, the subtleties of color and shapes emit a rather calming effect. At the same time, some of those paintings are quite stark, so it was my instinct to portray the artist's conception as if in real-time. The final song in the suite entitled "The Starfish" (or "The Ocean's Star"), concerns a yellow sculpture that stood at the top of Lagoa Rodrigo de Freitas (Rio de Janeiro's most famous lagoon); from 1985-1990. The song is supposed to summon the sounds, colors, and characteristics of that particular era in my native city." --- Clarice Assad

Also featured on the program:

Aaron Travers: Box Gardens (inspired by Argentine tango)

Leo Brouwer: Mitología de las Aguas ("Mythology of the Waters") Mov. I. The Birth of the Amazon River (Brazil) Mov. II. The hidden lake of the Mayas (Central America) Mov. III. The Angel Falls (Venezuela) Mov. IV. The Güije, goblin of the rivers of Cuba (Caribbean)

Javier Contreras: new work written for Linda Chatterton & Maja Radovanlija TBA

Listen to "Box Gardens" here:

<https://soundcloud.com/aaron-travers/sets/box-gardens>

Chamber Music America

