

Chatterton-McCright Duo



Biography

The Chatterton-McCright Duo has been performing together since 2009. Their successful partnership has taken them across the United States and abroad presenting programs of concert music that blend both traditional and contemporary works. Their concerts include London's St. Martins-in-the-Field Artist Series, the National Concert Hall of Ireland, the Chicago Cultural Center and throughout Thailand and Australia. As educators, the duo has given residencies at many colleges and universities. They are strong proponents of new music and have commissioned, premiered and performed works by dozens of established as well as up-and-coming composers. Their debut CD, *French Connections - Music of Saint-Saëns, Prokofiev, Uebayashi*, features their transcription of Camille Saint-Saëns' Violin Sonata. Upcoming projects include a CD of new American music, a world premiere by composer Aaron Travers, and a concert of contemporary composers at the DiMenna Center in New York City.



PROPER CANARY LLC
ARTIST SERVICES

Chatterton-McCright Duo

Linda Chatterton, Flute



“The kind of performance that sparks wild standing ovations. Definitive” says the *American Record Guide* of flutist Linda Chatterton. Ms. Chatterton has performed in New York at Carnegie Hall and Lincoln Center, was a featured recitalist on the prestigious Dame Myra Hess series in Chicago, and has been heard throughout the US many times on National Public Radio’s *Performance Today*. A Minneapolis-based artist, Ms. Chatterton has performed with numerous groups including the Minnesota Orchestra, and she tours regularly as a duo performer with harp, guitar and piano. As a concerto soloist, highlights include many performances of traditional and contemporary repertoire in the US and Europe. She has served as a US State Department Arts Ambassador overseas.

Ms. Chatterton has commissioned, recorded and premiered dozens of new works, including music by Edie Hill, Lu Pei, Abbie Betinis, Jocelyn Hagen, David Kechley, Wendy Wan-Ki Lee, Aaron Travers, Takuma Itoh and Roberto Sierra. She recently gave the world premiere of Chen Yi’s “Southern Scenes” flute and



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pipa concerto with the Hawai'i Symphony Orchestra, conductor JoAnn Falletta and pipa player Gao Hong, as well as the world premiere of Cuban composer Leo Brouwer's work for flute and guitar quartet, with the Minneapolis Guitar Quartet, in St. Paul.

2021-22 projects include concerts in the US with pianist Matthew McCright; concerts in Montenegro, Bulgaria and Macedonia with the Minneapolis Guitar Quartet; concerts in the US with guitarist Maja Radovanlija in a Chamber Music America Residency Partnership project; and a series of residencies in underserved communities throughout greater Minnesota with harpist Rachel Brandwein as the result of a Minnesota State Arts Board Arts Tour grant. In 2022, she and Ms. Radovanlija will be premiering a major new work written for them by Brazilian-American composer Clarice Assad, through a Chamber Music America Classical Commissioning grant.

Past projects include concert tours in China, Thailand, Hong Kong and Taiwan; a concerto performance with the State Hermitage Chamber Orchestra in Moscow, Russia, with a master class at the Moscow Conservatory; concerts and master classes in the UAE, Spain, Cuba, Montenegro and Romania; a concert tour of Australia with pianist Matthew McCright; and a sold-out concert at the DiMenna Center in New York City of contemporary chamber music by Hong Kong composers. Her London concert at the famous St. Martin-in-the-Fields concert series with McCright garnered the review: "Throughout the concert Chatterton displayed lovely tone and a fine sense of line, with technical prowess which was always understated, resulting in some involving and intelligent performances."

She is the first and only two-time flutist to win a McKnight Artist Fellowship for Musicians, and she has received many awards from the Jerome Foundation, the Minnesota State Arts Board and the American Composers Forum.

In addition to her concert schedule, Ms. Chatterton is highly regarded for her insightful master classes, and she has served as a mentor to music students at the University of Minnesota's School of Music. In a related realm, Ms. Chatterton often can be heard giving her "It Sounded Better at Home!" workshop series based on her extensive work on the psychology of optimum performance. She is currently working on "It Sounded Better at Home!" as a book.

Ms. Chatterton has recorded on the CBS Masterworks, Innova, and Gothic labels, and has also independently released seven compact disc recordings. Her most recent recording, "Songs and Dances for Solo Flute," was released in September of 2019.

She received her Master of Music degree from the University of Minnesota, studying with Julia Bogorad, and her Bachelor of Music degree from the Eastman School of Music as a scholarship student of Bonita Boyd. A native of Fort Atkinson, Wisconsin, her first flute studies were with Robert Webb.

Ms. Chatterton is a Powell Flute Artist and plays a custom made platinum Powell flute.

For more information please visit: www.lindachatterton.com



Chatterton-McCright Duo

Matthew McCright, Piano



Matthew McCright, Piano

American pianist Matthew McCright has performed extensively throughout the United States, Europe, Asia, and the South Pacific and on such prestigious stages as Carnegie Hall, Merkin Hall, St. Martin-in-the-Fields, and Ireland's National Concert Hall. He has thrilled audiences and critics alike with imaginative programming that places the greatest piano repertoire alongside the music of today's most innovative composers. A native of Pennsylvania, McCright now resides in Minneapolis, Minnesota, and is a member of the piano faculty of Carleton College. An accomplished recording artist, McCright has released seven solo recordings; his most recent *Endurance* on the Vox Novus label, as well as three albums on *innova Records* (*Second Childhood*, *A Waltz through the Vapor*, and *Blender*), the piano works of Gene Gutché on *Centaur Records*, on Albany Records of the piano music of Olivier Messiaen, and *What is Left Behind* on the Proper Canary label. His solo touring shows include *Evening Preludes*, *The People's Music*, *Contemplations: The Music of Olivier Messiaen*, *Connecting Flights*, *There and Back Again*, *Forward Looking Back*, and *Endurance*.

A four-time winner of the Minnesota State Arts Board Artist Initiative, McCright's affinity for contemporary music and curiosity in seeking new sound worlds has led him to premiere numerous



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pieces, and has collaborated with such composers as Pauline Oliveros, Augusta Read Thomas, Paul Drescher, Michael Gordon, Mary Ellen Childs, Julia Wolfe, Mark Anthony Turnage, Terry Riley, Alvin Lucier, Amy Williams, Kirsten Broberg, Daniel Nass, Laura Caviani, Andrea Mazzariello, Sean Friar, Justin Merritt, Dorothy Hindman, Robert Voisey, Christopher Coleman, Kyong Mee Choi, Ingrid Stölzel, Justin Rubin, Mike McFerron, Reinaldo Moya, Stephen Andrew Taylor, David Evan Thomas, Edie Hill, Linda Buckley, Garrett Sholdice, Razak Abdul-Aziz, Greg Hutter, and Judith Lang Zaimont among many others.

McCright's festival participation includes Bang on a Can at MassMOCA, Printing House Festival of New Music (Dublin), Late Music Festival (UK), Vox Novus, SEAMUS, Hampden-Sydney Chamber Music Festival, Engelbach-Hart, Kodály Institute, Perilous Night, Fringe, Bridge, Spark Festival of Electronic Music, SPLICE, Festival of Lakes, Rayuela, Oh My Ears, Source Song, Seward Arts, Zeitgeist Early Music, Duquesne University's Summer Music, Music 2000, CCM Village Opening, and Minnesota Composers Alliance, as well as programs for the American Composers Forum across the country. He has been featured in articles in the *NewMusicBox*, *Tutti*, and *Voice* magazines and in radio broadcasts across the globe. He has performed in collaboration with a variety of ensembles including Ensemble 61, Saint Paul Chamber Orchestra, dal niente, Mirandola Ensemble, Wild and Wulliman, La Bonne Chanson, Intersections, Gypsy Hocket, Renegade Ensemble, Zeitgeist, Taipei Trio, Balkanicus, New Sound, New Century Piano Duo, Dixie Five, Composer's Ensemble, Westminster Triptych, WC Jazz Ensemble, and with countless other chamber music groups. He is currently the Director of Music at Saints Martha and Mary Episcopal Church. He tours regularly with violinist, Francesca Anderegg. Since 2009, he performs internationally with flutist Linda Chatterton as part of the Chatterton-McCright Duo. Their 2016 album *French Connections* was released on the Proper Canary label.

McCright completed his Doctor of Musical Arts Degree in Piano Performance from the University of Minnesota, Master of Music Degree in Piano from the College-Conservatory of Music at the University of Cincinnati and earned his Bachelor of Music Degree in Piano Performance, Magna Cum Laude, from Westminster College. His past teachers include Lydia Artymiw, Lisa Moore, Nancy Zipay DeSalvo, and Richard Morris. He is represented by Proper Canary Artist Services.

For more information please visit: www.matthewmccright.org



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Sample Programs – Flute and Piano

Bringing Color Back into Our World

Vladimir Tsybin: Andante and Tarantella

Chen Yi: Three Bagatelles from China West

William Grant Still: Mother and Child; Gamin

Philippe Gaubert: Sonate No. 1

Olivier Messiaen: Le Merle Noir

Brian Ciach: Kentucky Folk Pieces*

Songs and Dances for Flute and Piano

JS Bach: Sonata in E Flat Major, BWV 1031

Paul Schoenfield: Achat Sha'alti; Ufaratsta

Aaron Travers: New piece TBA*

Doug Opel: Amalgams*

Edie Hill: This Floating World, for solo flute*

Watch excerpt here: <https://www.youtube.com/watch?v=GDv0QcHnQPI>

Sergei Rachmaninov: Études-Tableaux, for solo piano

Aaron Copland: Duo for Flute and Piano

* written for/premiered by Linda Chatterton/Chatterton-McCright Duo



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French Connections**

George Enescu: Cantabile et Presto

Joseph Bologne, Chevalier de Saint-Georges: Violin Sonata No. 2 in A Major (transcribed by Linda Chatterton)

Sergei Prokofiev: Sonata in D Major, op. 94

Federico Mompou: “Damunt de tu només les flors” from *Combat del Somni*

Yuko Uebayashi: Sonate pour flûte et piano

Listen to excerpts from Prokofiev and Uebayashi here:

<https://www.yourclassical.org/episode/2016/06/01/new-classical-tracks-french-connections>

La Belle Époque: The Golden Age of French Music**

Gabriel Fauré: Fantaisie

Camille Saint-Saëns: Violin Sonata No. 1 in D Minor, op. 75 (transcribed by Linda Chatterton)

Listen: <https://www.youtube.com/watch?v=E1fdmgWV86o>

<https://www.yourclassical.org/episode/2016/06/01/new-classical-tracks-french-connections>

Charles-Marie Widor: Suite, op. 34

Maurice Ravel: Pièce en Forme de Habanera

Claude Debussy: Syrinx, pour flûte seule

François Borne: Fantaisie Brillante on Themes from Bizet’s *Carmen*

**Program notes available in English or French

